

# KAMA WATOTO WACHANGA

Abado Samwel  
14/04/2020  
Moshi

The musical score consists of two staves of music in 3/4 time, key signature of three sharps. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes, alternating between English and Swahili words.

Top Staff (Treble Clef):

- 0:00 - 0:45: Ka ma wa to to wa cha nga, wa li o za li wa sa sa, ya ta ma ni ni ma zi wa ya a
- 0:45 - 1:30: sa sa
- 1:30 - 2:15: i li kwa ha yo m pa te, ku u ku li a wo ko vu
- 2:15 - 2:50: ki li ya si yo gho shi - wa, i li kwa ha yo m pa te ku - ku li a wo ko vu
- 2:50 - 3:35: ku u ku li a wo ko vu
- 3:35 - 4:15: (empty measure)
- 4:15 - 4:50: 1.I ki wa m me o nja ya ku wa - Bwa na, ni mwe nye fa dhi li.

Bottom Staff (Bass Clef):

1:30 - 2:15: (empty measure)

2:15 - 2:50: (empty measure)

2:50 - 3:35: (empty measure)

3:35 - 4:15: (empty measure)

4:15 - 4:50: (empty measure)

The continuation of the musical score starts with a new section:

2.M mwe nde e ye ye ji we li li lo ha i, li li lo ka ta li wa na wa na da mu