

TAZAMA BWANA NAMLETA

Venant Mabula Joseph-VEMA

Parikia ya Manzese

Kwaya ya Mt. Yuda Thadei

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Copied by Challe Edward

Kujongelea.

The musical score consists of four systems of music. The first system (measures 1-6) has a treble staff and a bass staff, both in 2/4 time with a key signature of two sharps. The lyrics are: Ta - za ma Bwa na na m le takwa ko m pe ndwawa ngu hu yu! a mba ye. The second system (measures 7-11) continues in the same style with lyrics: ni me m pe nda na ye ye a me ni pe nda sa sa le o tu na ku ja kwa ko. The third system (measures 12-16) shows a transition, starting with a single melodic line in the treble staff, followed by a split into two parts labeled '1.' and '2.' with lyrics: u tu ba ri ki ee Bwa na; Ta Bwa na. The fourth system (measures 17-21) is for Tenor & Bass, indicated by a bass clef, in 2/4 time with a key signature of one sharp. It features lyrics in Chokwe: 1a.Nafu ra hi - sa na, ku fi ki a, si ku hi i, ku m le ta kwa
b.Ni li yo i ta ma ni, ku i o na, ma i sha ni, i li tu mu we. The score concludes with a final section for Tenor & Bass (measures 22-26), labeled 'Fine' at the end, with lyrics: Bwa na m - pe nzi wa ngulaa zi zi, nye zi - Mu ngu na - dhi ri.

25 Soprano & Alto

- 2a. Na ku shu ku ru Bwa na, kwaba ra ka na a ma ni, ku ni pa ti a
b. Kwa u pe ndo m ku u, na he shi ma kubwa kwa ngu, i li ni i shi

30

hu yu m - pe nzi wa ngu m zu ri,
na ye ka - - ti ka ma i sha - ya ngu.

Fine

Tenor & Bass

- 3a. Siku ya pekee, nafuraha, kubwa kwetu,
- b. Tunao mcha Bwana, na kufuata, njia zake, / Tupendezwe na hili
Nakumshukuru Muumba, aliye ona kwamba ni vema kuishi wawili.

Soprano & Alto

- 4a. Tunaomba Bwana, siku zote tuongoze,
- b. Utuondolee, machafuko na mateso, / utukinge na taabu; na kila
shida za moyo, na utufungulie, baraka za uwinguni.