

WAMTUMAINIO BWANA

(Paraphrased from Psalm 125)

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Arusha

ni -

Andante

The musical score consists of three staves of music in 2/4 time, with a key signature of two sharps. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The lyrics are written below each staff, corresponding to the notes. The music features various note values including eighth and sixteenth notes, and rests. The score is divided into four sections by vertical bar lines.

Wa mtu - ma - i ni o Bwa - na
ka ma m li - ma Sa yu
ni ni ka - - - ma m li ma Sa - - - yu
ni - ka - - - ma

ni, a mba o ha u ta
hu - - o a

ti - - ki si ka mi le le mi le le
ka ka mwe mi le le mi le le

le le, wa m cha o Bwa - - na,
 le le; wa m cha o Bwa na,
 wa - - m - cha o Bwa na,
 kwa mo yo m nyo - fu, wo te wa te nda
 kwa mo yo m nyo fu, wa te nda
 kwa mo yo m nyo fu, wa te nda

o ha ki, da i ma ha wa ta
 ha - - o da

ti - ki si ka mi le le mi le le.

Mambilizi

A musical score for a single melodic line. The key signature is two sharps (F major). The melody consists of eighth and sixteenth notes, primarily on the G, A, B, and C# notes of the scale. The duration of the notes varies between eighth and sixteenth notes.

1. Ka ma mi li ma i - - na vyo u - - zu - - ngu ka Ye ru sa le mu; ndi vyo
2. Kwa ma - - a na ya li yo ma ba ya mbe le ye tu haya ta tu pa ta; kwa ni

A continuation of the musical score. The key signature remains two sharps. The melody continues with eighth and sixteenth notes, maintaining the F major scale.

1. Bwa na a na vyo wa zu ngu ka wa tu wa ke ta ngu sa sa na ha - - - ta mi le le.
2. Bwa na a me si ma - - ma - mbe le ye tu a pa te ku tu pi ga ni a si ku zo te.

A continuation of the musical score. The key signature changes to one sharp (G major). The melody continues with eighth and sixteenth notes, maintaining the G major scale.

3. E - - nyi - ndu gu za ngu nyo te na tu we ke tu ma i ni kwa ke Mu ngu

A continuation of the musical score. The key signature changes back to two sharps (F major). The melody continues with eighth and sixteenth notes, maintaining the F major scale.

we tu, si ku zo te, tu mwa mi ni Ye ye pe ke ya ke.