

AMEFUFUKA

Na; Samson Jumapili

1 (a) Mwo ko zi a me fu fu ka tu sha ngi li e
(b) Ka bu ri ni ha yu mo ka shi nda ma u ti tu i mbe tu pi ge ngo ma

The first system of the song features two staves in G major (one sharp). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are provided for two parts: (a) and (b). The music consists of eighth and sixteenth notes, with a repeat sign at the end of the first phrase.

2. (a) Ya me ti mi a ya le ya - ma na bi i
(b) Ya kwa mba a ta fu fu ka si ku ya ta tu, le o ni sha ngwe ku - bwa

na zo fi li mbi hu yu Ye su ka shi nda ma u ti.

The second system continues the melody and accompaniment. The lyrics are provided for two parts: (a) and (b). The music consists of eighth and sixteenth notes, with a repeat sign at the end of the first phrase.

tu sha ngi li e, hu yu Ye su ka shi nda ma u ti.

Kiitikio

Mwo ko zi a me fu fu ka so te twi i mbe a le lu ya Mwo ko

The third system, titled 'Kiitikio', features a more complex melody with triplets and sixteenth notes. The lyrics are provided for two parts: (a) and (b). The music consists of eighth and sixteenth notes, with a repeat sign at the end of the first phrase.

zi a me fu fu ka so te twi mbe a le lu ya. ya.

The fourth system continues the melody and accompaniment. The lyrics are provided for two parts: (a) and (b). The music consists of eighth and sixteenth notes, with a repeat sign at the end of the first phrase. The system includes first and second endings, indicated by '1.' and '2.' above the staff.