

# NAKWENDA KWA BABA

(In:TEC/KMM/A-1/20)

Na. Bernard Mukasa

The musical score consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#). The time signature varies between common time (indicated by '4') and 2/4 time.

**Treble Staff:**

- Measures 1-5: "Na kwe nda kwa Ba ba ku wa ta ya ri shi e ni ma ka o ya Mbi".
- Measures 6-10: "ngu ni ni ta ku ja te na ni wa ka ri bi she kwa - ngu".
- Measures 11-15: "ngu ni ni ta Ni ta ku ja te na ni wa ka ri bi she kwa - ngu".
- Measures 16-20: "ngu i li ni li po mi Mi na mwe nu m na mwa mi ni Mu ngu".
- Measures 21-25: "mi na nyi mu we po Mi na mwe nu m na mwa mi ni Mi na mwe".
- Measures 26-30: "ni a mi ni ni na mi Mi na mwe nu m na mwa mi ni Mi na mwe".
- Measures 31-35: "3.Nyu mba ni mwa Ba ba m na ma ka o me ngi ka ma si vyo ni Mi na mwe nu m na mwa mi ni Mi na mwe".

**Bass Staff:**

- Measures 1-5: Harmonic bass notes corresponding to the vocal parts.
- Measures 6-10: Harmonic bass notes corresponding to the vocal parts.
- Measures 11-15: Harmonic bass notes corresponding to the vocal parts.
- Measures 16-20: Harmonic bass notes corresponding to the vocal parts.
- Measures 21-25: Harmonic bass notes corresponding to the vocal parts.
- Measures 26-30: Harmonic bass notes corresponding to the vocal parts.
- Measures 31-35: Harmonic bass notes corresponding to the vocal parts.

