

WATOTO WA MAYAUDI. Na, Samson Jumapili.

1. Wa to to wa Ma ya u di wa li m la ki Bwa na
2. Ye ru sa le mu m ji ni Mfa lme a na i ngi a

5

Wa ki pi

wa ki chu ku a ma ta wi ya mi te nde.
m tu ku - fu mwa na wa Da u - di.

10

ga ke le le wa ki pi ga ke le le wa ki pi ga k

le le Ho sa na ju u mbi ngu ni.

The musical score is written for two staves in D major (two sharps). The top staff uses a treble clef and the bottom staff uses a bass clef. The melody is primarily in the treble staff, with the piano accompaniment in the bass staff. The lyrics are placed below the treble staff, aligned with the notes. The piece concludes with a double bar line.