

# **BWANA ALIWAONGOZA WA TU WAKE.**

14.04.2020

*Na.Mwl.T.C.Masologo II*

Musical score for the first stanza. The key signature is G major (one sharp). The time signature starts at 2/4 and changes to 4/4. The melody consists of two staves: treble and bass. The lyrics are:

Bwa na a li wa o ngo za wa tu wa ke sa la ma a li wa o ngo za

Musical score for the second stanza. The key signature is G major (one sharp). The time signature starts at 2/4 and changes to 4/4. The melody consists of two staves: treble and bass. The lyrics are:

Bwana a li wa o ngo za wa tu wa ke sa la ma ba ha ri i ka wa fu -

Musical score for the third stanza. The key signature is G major (one sharp). The time signature starts at 2/4 and changes to 4/4. The melody consists of two staves: treble and bass. The lyrics are:

ni ka a du i za o - i ka wa fu ni ka a du i za - - o.

Musical score for the fourth stanza. The key signature is G major (one sharp). The time signature starts at 2/4 and changes to 4/4. The melody consists of two staves: treble and bass. The lyrics are:

1.A ka m pi ga ki lam za li wa wa kwa nza wa nyu mba ya Mi sri, ma li -  
2.Ka wa pe le ka ha -di -kwe nye m pa ka wa ke Mta ka ti fu, m -

Musical score for the fifth stanza. The key signature is G major (one sharp). The time signature starts at 2/4 and changes to 4/4. The melody consists of two staves: treble and bass. The lyrics are:

mbu ko ya ngu vu ka ti ka he ma ka ti ka he - ma za ha mu.  
li ma a li o u nu nu - a kwa mko no wa ke wa ku u me