

NAJONGEA MEZA YAKO

GIVEN JUSTINE M.
MBEZI BEACH-DSM
03/03/2020

Moderato

Soprano/Alto

Tenor/Bass

Na jo nge a me za ya ko Bwa na ni pa te ku shi

This system contains the first three measures of the song. The Soprano/Alto part is written on a treble clef staff with a key signature of two flats and a 4/4 time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are written below the notes.

S./A.

T./B.

bi shwa na we Ye su kwa mwi li na da - mu - ya ko

This system contains the next three measures of the song. It includes a first ending bracket over the final measure of the system. The lyrics are written below the notes.

S./A.

T./B.

da - mu - ya ko

This system contains the final two measures of the song. It includes a second ending bracket over the final measure of the system. The lyrics are written below the notes.

S./A.

1a).Mwi li wa ke Ye - su ni cha ku la bo ra cha u zi ma mi le le
b)Da mu ya ke Ye - su ni ki nyws ji bo ra cha u zi ma mi le le

S./A.

a tu a li ka so te tu ka m po ke e
a tu a li ka so te tu ka i po ke e

S./A.

2a).Bwa na ni shi bi she kwa cha ku la cha ro ho ni shi bi she si ku
b)Na fsi ya ngu ya ku o ne a ki u Bwa na u ni nywe she ni si

S./A.

zo te za ma i sha - ya - ngu
ni si o ne ki u mi le - le

T./B.

03.sis ta hi li ku jo nge a me za ya ko Bwa na u ni hu ru mi e

T./B.

mi mi u ya fu te ma ko sa ya ngu ni ja li e re - ma