

NENDENI GALILAYA

Na. Viemas Mavazi

Kaengesa Seminary

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♩ = 65

First system of the musical score. It consists of a treble and a bass staff in 3/8 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 65. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: Kwa ni ni m na m ta fu - ta a li ye ha i a li ye.

Kwa ni ni m na m ta fu - ta a li ye ha i a li ye

Second system of the musical score, starting at measure 7. It includes a first ending (1.) and a second ending (2.). The melody and accompaniment continue. The lyrics are: ha - i ka ti ka wa fu wa fu ye - ye ha yu po ha pa kwa -.

ha - i ka ti ka wa fu wa fu ye - ye ha yu po ha pa kwa -

Third system of the musical score, starting at measure 13. The melody and accompaniment continue. The lyrics are: ni a me fu fu ka ma pe ma ne nde ni ku - le Ga li la. The word 'ku le' is written below the final notes of the melody and the final notes of the accompaniment.

ni a me fu fu ka ma pe ma ne nde ni ku - le Ga li la

ku le

19

ya hu - ko ndi ko m ta mwo na

24

1. Kwa ni ha m ku mbu ki a li vyo wa mbi a
2. A me kwi sha fu fu ka a - li vyo se ma

28

ye - ye mwe nye we ka - bla ya ku fa ni ta wa
si - ku ya ta tu ni - ta fu fu ka ne nde ni

33

ta ngu li a Ga li la ya.
mka wa mbi e wa tu wo te.