

MAMA MARIA MAMA YETU

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$\text{♩} = 60$

Sheet music for measures 1-6. The key signature is G major (one sharp). The time signature is common time (indicated by '3'). The vocal line consists of two parts: a soprano part and a basso part. The lyrics are:

Kwamwana o
Ma mamari a mama yetu
Twa ku li li a mama yetu
kwamwana o

Sheet music for measures 7-12. The key signature is G major (one sharp). The time signature is common time (indicated by '3'). The vocal line consists of two parts: a soprano part and a basso part. The lyrics are:

Twa ku o mba Ee Ma ma ye tu mwe ma sa na
tu na ku li li a

Sheet music for measures 13-18. The key signature is G major (one sharp). The time signature is common time (indicated by '3'). The vocal line consists of two parts: a soprano part and a basso part. The lyrics are:

mcha na ku twa twa te se ka kwa mwana o u tu o mbe e

Sheet music for measures 19-24. The key signature is G major (one sharp). The time signature is common time (indicated by '3'). The vocal line consists of two parts: a soprano part and a basso part. The lyrics are:

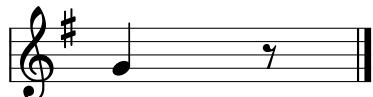
1.Ta za ma si si wa na wa ko ha pa du ni a ni dhambi zi me tu so nga
2.Du ni a yo te i na li a ha ku na a ma ni ma go njwa ya me zu ka
3.Tu ki ta za ma ha li hi i i na tu o go fya ma ma tu pe uja si ri

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twa ku o mba Ee Ma ma tu o ne she nji a nje ma tu fi ke mbi ngu
 ya na tu u a sa na tu o mbe e kwamwa na o a tu ki nge na
 tu si ru di nyuma ka mwe tu pa mba ne ha di sa fa ri i fi ke mwi

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ni
yo
sho