

# MISA KWA HESHIMA YA MT. ANTONY WA PADUA

Na OSWALD L. GERELO  
LEMBENI SAME

## BWANA UTUHURUMIE

FINE

Bwa na Bwa na U tu hu ru mi e Kri sto

Kri sto u tu hu ru mi e Kri sto Kri sto

D.C. al FINE

u tu hu ru mi e

# UTUKUFU

3/8

U tu ku fu kwa Mu nugu ju u na A ma ni Du ni a ni kwa wa tu a

li o wa ri dhi a tu na ku si fu tu na ku he shi

mu tu na ku a bu du tu na ku tu ku za tu na ku shu

ku ru kwa a ji li ya u tu ku fu wa ko mku u Ee Bwa na Ee Bwa na

Mu ngu mfa lme wa mbi      ngu ni

Mu ngu      mfa lme wa      ngu ni      Mu ngu      Ba ba mwe      nye      zi

Ye su Kri sto

Ee Bwa na Ye su      Kri sto      mwa na wa pe      ke e      pe      kee Ee Bwa      na Mu

ngu      mwa na ko ndo      o wa Mu ngu      mwa na wa Ba      ba

Mwe nye ku o

ndo a dha      mbi za u li      mwe ngu

U tu hu ru      mi

e E we

Sheet Music for Treble and Bass Clef in G Major (2 sharps) and 4/4 time.

Notes:

- Melody (Treble): Starts with a dotted half note followed by eighth notes. Includes lyrics: mwe nye, ku o ndo a, dha mbi za u li, mwe ngu, po ke, a o mbi.
- Bass: Features eighth-note patterns.

Sheet Music for Treble and Bass Clef in G Major (2 sharps) and 4/4 time.

Notes:

- Melody (Treble): Starts with a quarter note followed by eighth notes. Includes lyrics: le (with a bracket), tu, E we mwe nye ku, ke ti ku, u me kwa, Ba ba.
- Bass: Features eighth-note patterns.

Sheet Music for Treble and Bass Clef in G Major (2 sharps) and 4/4 time.

Notes:

- Melody (Treble): Starts with a quarter note followed by eighth notes. Includes lyrics: u tu, hu ru, mi, e, kwa ku wa ndi we u, li ye.
- Bass: Features eighth-note patterns.

Sheet Music for Treble and Bass Clef in G Major (2 sharps) and 4/4 time.

Notes:

- Melody (Treble): Starts with a quarter note followed by eighth notes. Includes lyrics: pe ke ya ko, Mta ka ti fu, pe ke ya ko, Bwa na, pe ke ya ko, u li ye.
- Bass: Features eighth-note patterns.

Musical score for the first section of the piece, featuring two staves in G major (two sharps) and common time. The vocal line consists of eighth-note patterns and rests, with lyrics including "ju u ka bi", "sa", "Ye su", "kri sto", "pa mo", "ja na o ho", and "Mta ka". The piano accompaniment provides harmonic support with eighth-note chords.

Musical score for the second section of the piece, continuing in G major (two sharps) and common time. The vocal line includes "ti fu", "ka ti", "ka u tu ku", "fu wa", "Mu ngu", "Ba ba", and "A". The piano accompaniment maintains the harmonic structure with eighth-note chords.

Musical score for the third section of the piece, still in G major (two sharps) and common time. The vocal line features sustained notes and short melodic fragments, with lyrics "mi" and "na". The piano accompaniment continues to provide harmonic support.

# MTAKATIFU

MTAKATIFU

The musical score consists of four staves of music in common time (indicated by '3/8'). The key signature is three sharps. The vocal parts are written in soprano and alto clefs, while the bass part is in bass clef.

**Staff 1:**

- Measures 1-2: Rests.
- Measure 3: Soprano: "Mta ka ti fu mta ka". Alto: "ti fu". Bass: Rest.
- Measure 4: Soprano: "Bwa na Mu ngu wa ma". Alto: Rest. Bass: Rest.

**Staff 2:**

- Measures 1-2: Soprano: "Mta ka ti fu mta ka". Alto: "ti fu". Bass: Rest.
- Measure 3: Soprano: "je shi". Alto: "Mbi ngu na du ni a". Bass: Rest.
- Measure 4: Soprano: "zi me ja a". Alto: Rest. Bass: Rest.
- Measure 5: Soprano: "zi me ja a". Alto: "u tu ku fu". Bass: Rest.

**Staff 3:**

- Measures 1-2: Soprano: "wa ko". Alto: "Ho sa na Ho". Bass: Rest.
- Measure 3: Soprano: "sa na". Alto: "sa na". Bass: Rest.
- Measure 4: Soprano: "Ho sa na Ho". Alto: "sa na". Bass: Rest.
- Measure 5: Soprano: "Ho". Alto: "sa na". Bass: Rest.

**Staff 4:**

- Measures 1-2: Soprano: "ju u mbi ngu". Alto: "ni". Bass: Rest.
- Measure 3: Soprano: "M ba". Alto: "ri ki wa". Bass: Rest.
- Measure 4: Soprano: "a na ye ku". Alto: "ja". Bass: Rest.
- Measure 5: Soprano: "kwa ji". Alto: Rest. Bass: Rest.

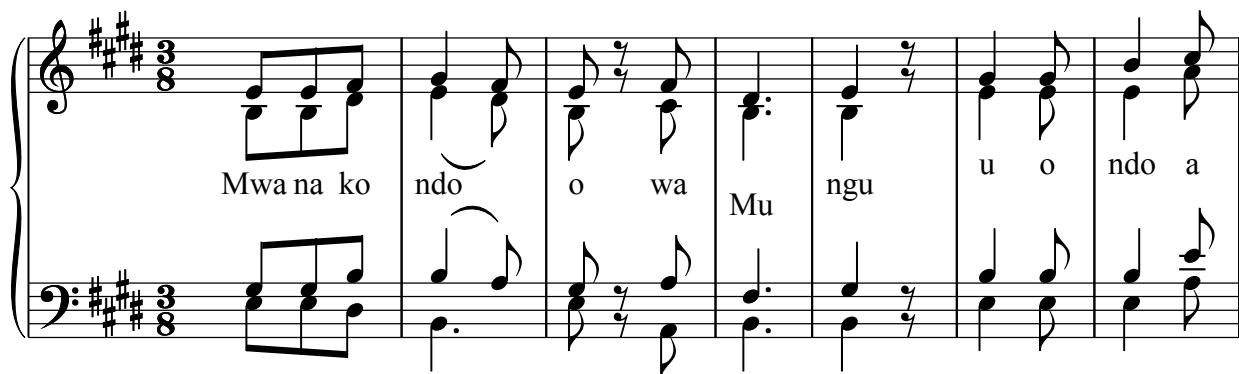
**FINE**

Dal  al FINE

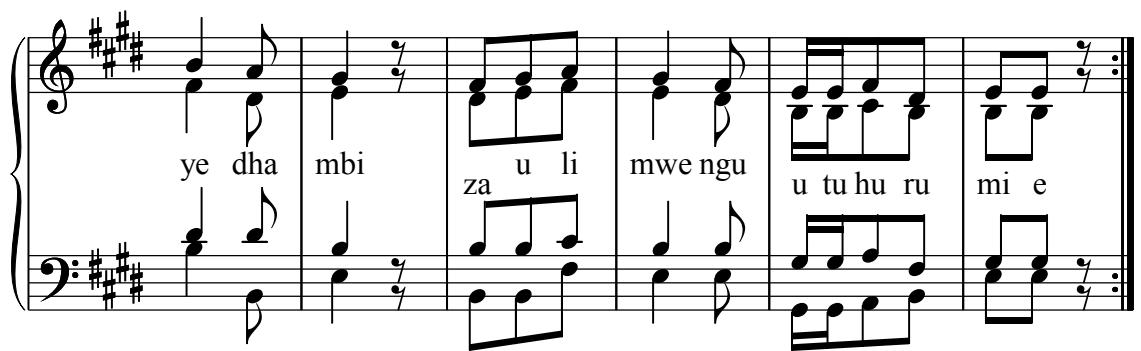


Musical score for the first section, ending with a vocal line "na la Bwa na". The vocal line consists of eighth notes followed by a dotted half note. The piano accompaniment consists of eighth-note chords.

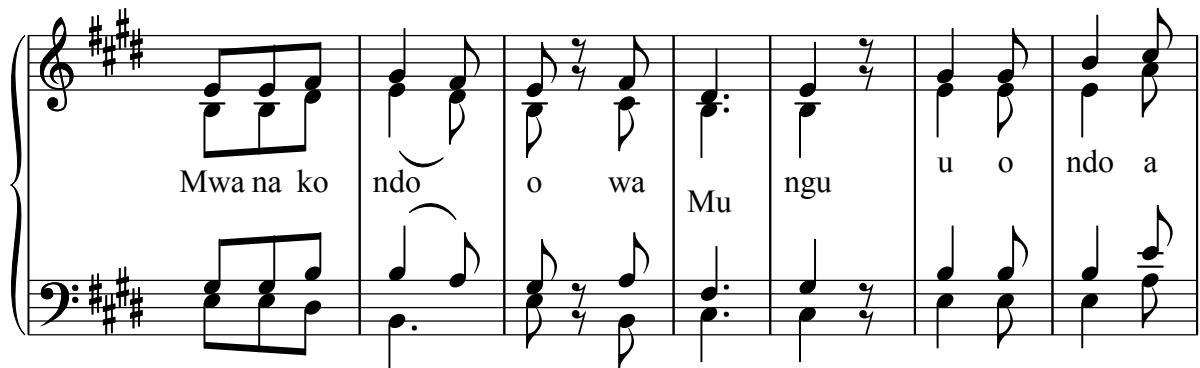
MWANAKONDOO



Musical score for the second section, starting with "Mwa na ko". The vocal line features eighth-note chords and sustained notes. The piano accompaniment consists of eighth-note chords.



Musical score for the third section, starting with "ye dha mbi". The vocal line features eighth-note chords and sustained notes. The piano accompaniment consists of eighth-note chords.



Musical score for the fourth section, starting with "Mwa na ko". The vocal line features eighth-note chords and sustained notes. The piano accompaniment consists of eighth-note chords.

A musical score for two voices, arranged in two staves. The top staff is in G major (one sharp) and the bottom staff is in E major (no sharps or flats). Both staves are in 2/4 time. The vocal parts are accompanied by piano chords. The lyrics are written below the notes.

Top Staff (G major):

- ye dha mbi
- za u li
- mwe ngu u
- tu ja li e A
- ma
- ni

Bottom Staff (E major):

- Same lyrics as the top staff, starting with "ye" and ending with "ni".