

ASTAHILI

Bernardo Mukasa

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a treble and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes.

A sta hi li mwa na ko ndo o
U we za na u ta ji ri na a li ye chi njwa ku u po ke a he ki ma na ngu

The second system continues the melody and accompaniment. It includes a 'DC.' (Da Capo) marking at the end of the system. To the right of the staff, the words 'ORGAN ECHO' are written vertically.

vu u ta ji ri na he ki ma ngu vu na he shi - - ma.

ORGAN
ECHO

The third system features two vocal parts, indicated by the numbers 1 and 2. The melody continues in the treble staff.

1.U tu ku fu na u ku u u u na ye ye Bwa na
2.Njo ni kwa ngu njo ni ni nyi m m lo ba ri ki wa

The fourth system concludes the piece with two vocal parts. The melody ends with a final chord in the treble staff.

1.ha ta mi le le mi le le na na mi le - - le - .
2.m ka u ri thi u fa lme na m li o we ke wa.