

HUU NDIO MWILI WANGU

Na;

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2.3.2020

Moderato

Soprano/Alto

A musical score for two voices. The top staff is for the Soprano/Alto voice, and the bottom staff is for the Tenor/Bass voice. Both staves are in common time (indicated by '3') and have a key signature of one flat (B-flat). The vocal parts consist of eighth and sixteenth note patterns. The lyrics are written below the notes:

Hu u ni mwi li wa - ngu u - li o kwa a ji li

Tenor/Bass

S./A.

Continuation of the musical score. The Soprano/Alto part (top staff) continues with eighth and sixteenth note patterns. The Tenor/Bass part (bottom staff) has a different rhythm, primarily consisting of eighth notes. The lyrics are:

ye - nu fa nye ni hi vi kwa u ku mbu sho wa - ngu.

T./B.

T./B.

Continuation of the musical score for the Tenor/Bass voice. The notes are primarily eighth notes, creating a rhythmic pattern. The lyrics are:

1. Ki ko mbe hi ki ni a ga no ji pya ka ti ka da mu a se ma Bwa na

Continuation of the musical score for the Tenor/Bass voice. The notes are primarily eighth notes, creating a rhythmic pattern. The lyrics are:

2. A u la ye mwi li wa ngu a u la ye mwi li wa ngu a na u zi ma wa mi le le.

Continuation of the musical score for the Tenor/Bass voice. The notes are primarily eighth notes, creating a rhythmic pattern. The lyrics are:

3. A i nywa ye da mu ya ngu a i nywa ye da mu ya ngu a na u zi ma wa mi le le.