

Kwa Bwana kuna Fadhili

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moderato

The first system of the musical score is written for a piano in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

Kwa Bwa na kwa Bwa - na - ku na fa dhi li kwa Bwa na ku na fa

kwa - -

The second system continues the musical score. It features a melodic line in the treble staff and a supporting bass line. The lyrics continue across the measures.

dhi li na na kwa ke ku na u ko mbo zi mwi ngi

u ko mbo zi - mwi ngi

Mashairi:

1. Ee Bwa na to ka vi li ndi ni ni me ku li li - a Bwa na u si ki e sa u ti
 Ma si - ki - o - ya ko na ya si ki li - ze ya i si ki li ze - sa -
 2. Bwa na - ka ma we we u nge he sa bu ma - o - vu e e Bwa na na ni a nge
 La ki ni kwa - ko - ku na m sa ma - - - ha i li Bwa na we we - u o
 3. Ni me m ngo ja Bwa na ro ho ya ngu i me m ngo ja na ne no la ke na li tu ma
 Na fsi ya ngu i na m ngo ja Bwa - na ku li ko wa li nzi wa i ngo
 4. Ma a - na kwa Bwa na ku na fa - dhi - - - li na - kwa - ke ku na u ko
 Ye ye a ta m ko - mbo a I sra e - - - li a ta m ko mbo a - na ma

ya ngu u i si ki li ze
 u ti ya - du a za ngu
 si ma ma a - nge si ma
 go pwe u o go - - pwe
 i ni na li tu ma i ni
 ja vyo a su bu - - hi
 mbo zi mwi - - - ngi
 o vu ya ke yo - - te