

NINYI SI WAWILI TENA:

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Moderato

Wa-pe-ndwa wa-na- ha-ru-si ni-nyi si wa-wi-li te-na, ba-li ni li m- mo-ja.

The first system of the musical score is written for piano. It features a treble and bass staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/16 time signature. The tempo is marked 'Moderato'. The lyrics are: 'Wa-pe-ndwa wa-na- ha-ru-si ni-nyi si wa-wi-li te-na, ba-li ni li m- mo-ja.' The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment.

A-li - o-wa- u-nga-ni-sha ni Mwe-nye-zi Mu- ngu, wa-la mwa-na-da-mu a-

The second system continues the musical score. The lyrics are: 'A-li - o-wa- u-nga-ni-sha ni Mwe-nye-zi Mu- ngu, wa-la mwa-na-da-mu a-'. The musical notation remains consistent with the first system, using a treble and bass staff with a key signature of three flats and a 6/16 time signature.

si-thu-bu - tu ku-wa-te-nga- ni-sha; Hi-vyo m-pe-nda-ne ka-ti - ka ma-
ba- li

The third system continues the musical score. The lyrics are: 'si-thu-bu - tu ku-wa-te-nga- ni-sha; Hi-vyo m-pe-nda-ne ka-ti - ka ma- ba- li'. The musical notation remains consistent with the previous systems, using a treble and bass staff with a key signature of three flats and a 6/16 time signature.

1. i-sha ye-nu yo-te. 2. yo-te.

The fourth system concludes the musical score. It includes a first ending (1.) and a second ending (2.). The lyrics are: '1. i-sha ye-nu yo-te. 2. yo-te.' The musical notation remains consistent with the previous systems, using a treble and bass staff with a key signature of three flats and a 6/16 time signature.

Mashairi " NINYI SI WAWILI TENA ".



1. Si-la-ha ye-nu ku-bwa ni hi-i; mu-we na u-pe-ndo m-vu- mi-li - a-ne



a - che - ni wi-vu ni-nyi ni mwi-li m mo-ja.



2. Si-la-ha ye-nu ku-bwa ni hi-i; m- si-ji-da-i, a-che- ni ma-ji-vu-no.



M-he- shi-mi - a - ne a - che-ni u- bi-na-fsi.



3. Si-la-ha ye-nu ku-bwa ni hi-hi; msi-we na we-pe-si wa a- si-ra te-na



msi-we- ke ku-mbu-ku-mbu ya ma- ba - ya.