

Shangilio
Mwaka A, B & C.

ALELUYA:

Za. 85 : 7

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St. Theresia Cathedral
ARUSHA.
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A - le- lu - ya, a - le - lu - ya, a-le- lu-ya, a-le-
a-le-lu-ya, a-le-lu-ya

The first system of the musical score is written for two staves in 2/4 time, with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "A - le- lu - ya, a - le - lu - ya, a-le- lu-ya, a-le- a-le-lu-ya, a-le-lu-ya".

lu-ya, a-le-lu-ya, a - le - lu - ya.
a-le-lu - ya. a- le - lu - ya,

The second system of the musical score continues the melody and bass line. The lyrics are: "lu-ya, a-le-lu-ya, a - le - lu - ya. a-le-lu - ya. a- le - lu - ya,". The system ends with a double bar line and repeat dots.

Ee Bwana, utuonyeshe rehema za - ko, u- tupe na wo-ko- vu wa - ko.

The third system of the musical score is a single staff in the treble clef, continuing the melody. The lyrics are: "Ee Bwana, utuonyeshe rehema za - ko, u- tupe na wo-ko- vu wa - ko." The system ends with a fermata over the final note.