

KWA ISHARA YA MSALABA:

Copied By. V. Chigogolo

Fr. Thomas H. Eriyo

Ndanda

JIMBO LA MTWARA.

Musical notation for the first line of the song. The key signature is A major (one sharp). The time signature is common time (indicated by '4'). The melody consists of two staves: a soprano staff in treble clef and a bass staff in bass clef. The lyrics are: Kwa I - sha - ra ya Msa - la - ba tu - o - ko - e.

Musical notation for the second line of the song. The lyrics are: 1. Na a - du - i ze - tu Ee Bwa - na / tu - o - ko - e si - si,

Musical notation for the third line of the song. The lyrics are: Bwa-na Mu-ngu we - tu: Kwa i - sha - ra ya Msa-la - ba, tu - o - ko - e.

Musical notation for the fourth line of the song. The lyrics are: 2. Mbo - na ma - ta - i - fa Ee Bwa - na / wa - na - fa - nya gha -

Musical notation for the fifth line of the song. The lyrics are: si - a, Mu-nugu we - tu ? Kwa i - sha - ra ya Msa-la - ba tu - o - ko - e.

Musical notation for the sixth line of the song. The lyrics are: 3. Pi - a ma - ka - bi - la Ee Bwa - na / na - o wa - na - ta - fa-

Musical notation for the seventh line of the song. The lyrics are: ka - ri u - ba - ti - li. Kwa i - sha - ra ya Msa-la - ba tu - o - ko - e.

4. Wa - fal - me na - o wa du - ni - a / wa - na - ji - pa - nga-

pa-nnga Mu-ngu we - tu. Kwa i - sha - ra ya Msa-la - ba tu - o - ko - e.

5. Wa - kuu wa - fa - nya sha - u - ri / juu ya Bwa - na

na Ma - si - hi wa - ke. Kwa i - sha - ra ya Msa-la - ba tu - o - ko - e.

6. Tu - vi - pa - su - e vi - fu - ngo vya - o / tu - zi - tu - pe mba - li

na - si ka-mba za - o. Kwa i - sha - ra ya Msa-la - ba tu - o - ko - e.

7. Ye - ye a - ke - ti - ye mbi - ngu - ni / a - na - che - ka na ku-

wa-dhi-ha - ki wo - te. Kwa i - sha - ra ya Msa-la - ba tu - o - ko - e.