

UTUKUFU UNAYEYE

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Allegro-Moderato

The musical score consists of three staves of music in 6/16 time, key signature of four sharps, and dynamic markings of *mf*, *f*, and *f*.

Staff 1: Features eighth-note patterns. The first measure contains a bass clef, a treble clef, and a dynamic *mf*. The lyrics "a le lu ya" are written below the notes. Measures 2-4 show eighth-note patterns with a bass clef and a dynamic *f*. Measures 5-7 show eighth-note patterns with a bass clef and a dynamic *f*.

Staff 2: Features eighth-note patterns. Measures 1-3 show eighth-note patterns with a bass clef and a dynamic *f*. Measures 4-6 show eighth-note patterns with a bass clef and a dynamic *f*.

Staff 3: Features eighth-note patterns. Measures 1-3 show eighth-note patterns with a bass clef and a dynamic *f*. Measures 4-6 show eighth-note patterns with a bass clef and a dynamic *f*.

Lyrics:

- Measures 1-3: "a le lu ya"
- Measures 4-6: "Twi mbe a le lu ya kwa sa ba bu Bwa na we tu Ye su"
- Measures 7-9: "Kri sto ka fu fu ka u tu ku fu na u ku u u na ye ye"

mp

Bwa na u tu ku fu na u ku u u na ye ye Bwa na

1.A me fu fu ka ka ma a li vyo se ma
 2.A me fu fu ka ka ma a li vyo se ma
 3.A me fu fu ka ka ma a li vyo se ma

ma u ti ka ya shi nda twi mbe a le lu ya
 ha yu mo ka bu ri ni twi mbe a le lu ya
 u shi ndi tu me pa ta twi mbe a le lu ya

Umenakiliwa na

Filbert Thoy