

NJOO KWANGU MKRISTO UAMINIYE

SOSPETER MRUMA

2019

Komunyo

Harmony by E.OGEDA

Moderato

Ma cho ya ngu Bwa na ya i ta za ma po me za me za ya ko ya ka ra mu na _

The first system of the musical score is written for piano in 3/8 time with a key signature of two sharps (F# and C#). It consists of six measures. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The lyrics are written below the staff.

ji nsi wa na vyo i zu nguka wa te u le wa ko , I na si

The second system continues the piece with six measures. It maintains the same musical style and tempo. The lyrics continue across the measures, with a comma after 'ko' and a space before 'I'.

ki ka sa u ti i ki se ma njo o njo o kwa ngu e' m kri sto

njo o

The third system consists of six measures. The lyrics 'njo o' are repeated in the third and fourth measures. The piece concludes with the words 'e' m kri sto' in the sixth measure. The musical notation includes various rests and note values consistent with the previous systems.

19

U a mi ni ye kuwa wo te wani a mi ni o na ku po

25

ke a mwi li wa ngu wa na po ke a u _ zi ma

31

Na mi na ngo ja ni ni ni si e nde ku u po ke a.

36

1. Na fsi ya ngu ya ta mani kukupo ke a la kini si _ sta hi li kwanimimi ni mdhambi
2. Njoni kwangu ninyinyote m sumbuka o na wenye ku e le me wa na _ mizi go _ ye nu

43

ni na ku si hi u ni sa me he dha mbi za ngu na mi ni je ni ku poke e.
ma a nakwangu kuna u zi ma wa mi le le njo' ni na nyi _ m ta o na.