

# Tukiwakumbuka Marehemu

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Nyalikungu

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**Moderato**

Musical score for the first section of the piece. The music is in 3/8 time with a key signature of one sharp. It consists of two staves: a treble staff and a bass staff. The lyrics are written below the notes. The vocal line includes words like "so te", "ku m shu ku", "ru mwe nye zi", and "Njo ni tu u nga ne". The bass staff provides harmonic support.

Musical score for the second section of the piece. The music continues in 3/8 time with a key signature of one sharp. The lyrics include "tu fa nye na", "ku mbu ki zi", "nye zi tu ki wa ku", and "mbu ka Ma re he mu we". The bass staff provides harmonic support.

10

Musical score for the third section of the piece. The music is in 3/8 time with a key signature of one sharp. The lyrics include "tu" and "kum bu ki zi". The bass staff provides harmonic support.

11

Musical notation for measures 11-14, featuring a treble clef and a key signature of two sharps. The notation consists of four measures of eighth-note patterns.

1.Tu li i shi na o ha pa du ni a ni sa sa ha tu ko pa mo ja  
 2.Wa li tu le a na ku tu fu ndi - sha ma i sha ya o ya li ku  
 3.Ee Mwe nye zi Mu ngu u wa pe Re he ma na u wa po ke e kwe nye  
 4.Ha tu na bu di sa sa ku fu ra - hi kwa ni ha wa ndu gu i po

15

Musical notation for measures 15-18, featuring a treble clef and a key signature of two sharps. The notation consists of four measures of eighth-note patterns.

na o wa me tu to ka wa sa me he dha mbi za o na u wa po -  
 wa m fa - no kwe tu wa me ta ngu li a kwa ko na si oi te tu  
 mwa nga mwa - nga wa ko tu li o sa li a na si tu ji a nda e  
 si ku tu ta o na na mbi ngu ni kwa Mu ngu Ba ba tu ta i mbanyi

20

Musical notation for measures 20-23, featuring a treble clef and a key signature of two sharps. The notation consists of four measures of eighth-note patterns.

ke e kwa ko  
 ta re je a  
 na sa fa ri  
 mbo za si fa