

KIKOMBE KINIEPUKE

BY.FOROGWE .A (A.D.F)
MBEYA
1999

Adante.

Ba ba ya ngu, Ba ba ya ngu, i ki wa ha i we ze ka

Ba ba ki ko mbe hi ki, ki ni e pu ke, la ki ni la ki

ko mbe hi ki cha ma te so, la ki ni Ba ba

ni, si kwa ma pe zi ya ngu, Ba li kwa ma pe nzi ya ko we, we we

la ki ni Ba ba;

1. Ye su a li ya ta m ka ha yo pa le m li ma ni,
2. Ja sho ka ma ma to ne ya da mu ya ka ti ri ri ka,
3. Ma la i ka ku to ka mbi ngu ni a ka m to ke a,

A musical score for three voices (Soprano, Alto, Bass) in G major (two sharps). The vocal parts are arranged in three staves. The lyrics are written below the staves, corresponding to the vocal parts. The vocal parts are mostly silent (rests), except for the bass part which has a sustained note in the final measure. A dynamic marking "D.S." is placed above the bass staff.

1_a li po kwe nda ku sa____ li a ka se ma, Ba ba
2.ya ka ti ri ri ka m____ pa ka____ chi ni Ba ba
3._i li ku m ti a mo yo, mo yo m ku u, Ba ba

D.S.