

UTUREHEMU EE BWANA

ZAB;51:1-4,10-12,15

wimbo wa katikati jumatano ya majivu

EMANUEL PAKIA

04/02/2020

chalinze parish pwani

Kwa unyenyekevu

U tu re he mu Ee Bwa - na kwa ku wa si si tu me te nda dha mbi

The first system of the musical score is written in 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half note 'U', followed by quarter notes 'tu', 're', 'he', and 'mu'. The bass line consists of eighth notes. The second measure has a half note 'Bwa' and a quarter note 'na'. The third measure has a half note 'kwa', a quarter note 'ku', and an eighth note 'wa'. The fourth measure has a half note 'si', a quarter note 'si', and an eighth note 'tu'. The fifth measure has a half note 'me', a quarter note 'te', and an eighth note 'nda'. The sixth measure has a half note 'dha' and a quarter note 'mbi'. The system ends with a double bar line.

Kwa ku wa si si tu me te nda dha mbi

The second system of the musical score continues the melody and bass line. It starts with a half note 'Kwa', followed by quarter notes 'ku', 'wa', 'si', and 'si'. The bass line consists of eighth notes. The second measure has a half note 'tu', a quarter note 'me', and an eighth note 'te'. The third measure has a half note 'nda', a quarter note 'dha', and an eighth note 'mbi'. The system ends with a double bar line.

MASHAIRI

1. Ee Mu ngu ni re he mu sa wa sa wa na fa dhi li za - ko ki a si ha wingiware hema

The first line of the chorus is written in 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half note 'Ee', followed by quarter notes 'Mu', 'ngu', 'ni', 're', 'he', and 'mu'. The bass line consists of eighth notes. The second measure has a half note 'sa', a quarter note 'wa', and an eighth note 'sa'. The third measure has a half note 'wa', a quarter note 'na', and an eighth note 'fa'. The fourth measure has a half note 'dhi', a quarter note 'li', and an eighth note 'za'. The fifth measure has a half note 'ko', a quarter note 'ki', and an eighth note 'a'. The sixth measure has a half note 'si', a quarter note 'ha', and an eighth note 'wingiware'. The seventh measure has a half note 'hema'. The system ends with a double bar line.

za ko u ni ta ka se dha mbi za ngu

The second line of the chorus continues the melody and bass line. It starts with a half note 'za', followed by quarter notes 'ko', 'u', 'ni', 'ta', 'ka', 'se', 'dha', 'mbi', 'za', and 'ngu'. The bass line consists of eighth notes. The system ends with a double bar line.

2. Ma a na ni me ya ju mi mima kosa ya ngu na dhambiyangu i mbele ya ngu da i ma

The third line of the chorus is written in 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half note 'Ma', followed by quarter notes 'a', 'na', 'ni', 'me', 'ya', 'ju', 'mi', 'mima', 'kosa', 'ya', 'ngu', 'na', 'dhambiyangu', 'i', 'mbele', 'ya', 'ngu', 'da', 'i', and 'ma'. The bass line consists of eighth notes. The system ends with a double bar line.

Ni me ku tenda dhambi wewe pe ke ya ko naku a nyamaovu mbele ya u so wa ko

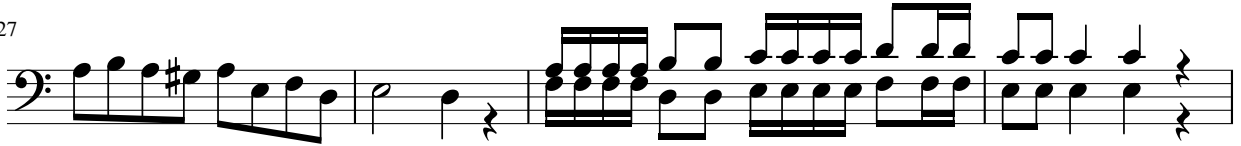
The fourth line of the chorus continues the melody and bass line. It starts with a half note 'Ni', followed by quarter notes 'me', 'ku', 'tenda', 'dhambi', 'wewe', 'pe', 'ke', 'ya', 'ko', 'naku', 'a', 'nyamaovu', 'mbele', 'ya', 'u', 'so', 'wa', and 'ko'. The bass line consists of eighth notes. The system ends with a double bar line.

23



3. Ee Mu nguuniumbie mo yo sa fi u i fa nye u pyarohoi li yo tu li a nda ni ya ngu

27



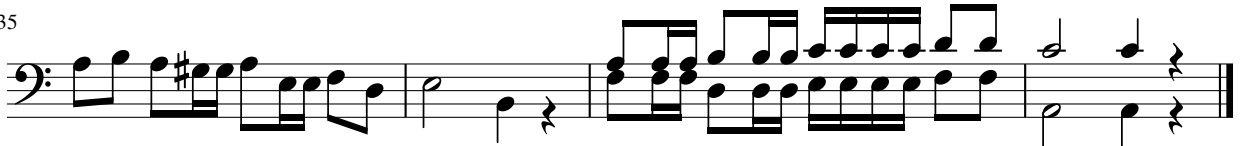
u si ni te ngena u so wa ko walaroho wa ko mtakatifu u sini o ndo le e

31



4. U ni ru di shi e fu rahayawo ko vu wa ko u ni te ge mezekwa ro ho ya we pe si Ee

35



Bwa na u i fu mbu emi d mo ya ngu na kinywa changukitazinena si fa za ko