

MACHO YA WATU WOTE

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Saa tano usiku

Ma cho ya wa tu wo te ya ku tu ma i ni a na we hu wa pa cha ku la wa ka - ti wa ke

The first system of the musical score is in 4/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the staves.

wa fu mbu a mko no wa ko mko no kwa u ka ri mu wa ko

The second system continues the melody and accompaniment. The lyrics are written below the staves.

u ka shi bi sha ki la ki u mbe che - nye u ha - - i
ki u mbe che nye u ha - i

The third system includes a bridge or a change in the melody. The lyrics are written below the staves.

1.Bwa na yu mwa mi ni fu ka ti ka ma te ndo ya ke yo te

The fourth system continues the melody and accompaniment. The lyrics are written below the staves.

na Mta ka ti fu ka ti ka ma te ndo ya ke yo te.

The fifth system is the final line of the score on this page. The lyrics are written below the staves.

2. Bwa na a wa te ge me za a wa te ge me za waa ngu ka o

a ka wa i nu a wo te wa li o i na mi shwa.

3. Bwa na yu ka ri bu ka ri bu na wo te wa mwi ta o

3. Wo te wa mwi ta o wa mwi ta o Bwa na kwa u nyo fu.

4. Ki nywa cha ngu ki ta nga ze ki ta nga ze si fa za - Bwa na

Na ki la mwi li u si fu ji na la ke Ta ka ti fu.