

Kikombe Kile cha Baraka

Zab116:12-13, 15-18 (K) Kor 10:16

Wimbo wa Katikati Alhamisi Kuu

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Kwimba Mwanza

♩ = 60

Ki ko mbe ki le cha ba - ra ka, tu ki ba ri ki cho,
tu ki ba ri ki cho tu

mf

tu ki ba ri ki cho, Je, si u shi ri ka wa da mu ya Kri sto?

ki ba ri ki cho,

13

f Je, si u shi ri ka wa da mu ya Kri sto. Kri sto.

18 Viimbilizi

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measures 1 through 10 are shown, with measure 10 ending on a half note. The music consists of eighth and sixteenth note patterns, with some notes tied together.

1.Ni mru di shi e Bwa na ni ni, kwa u ka ri - mu wo te a li o ni - te ndea,

A musical score for piano, page 10, featuring two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains measures 25 through 26, which consist of sixteenth-note patterns. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains measures 25 through 26, which also consist of sixteenth-note patterns.

Nita kipoke a ki kombe chawo - kovuna ku - liتا - nga-za - ji - nala Bwana.

2

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2.I na tha - ma ni ma cho - ni pa - Bwa na, ma u ti ya -
39 wachaMungu wa - ke, Ee Bwa_na ha - ki ka mi - mi ni m tu mi shi wa-ko,
Mtu - mishi - wakomwa - na wamka ka zi _____

46 2.
wa-ko, u me vi fu - ngua, u me vi fu - ngu a - vi - fungo vya ngu.

53
3.Ni ta ku to - le a dha bi hu ya - ku shu - ku ru, na ku li ta -

59
nga za ji na la Bwa na, ni ta - zi o - ndo a na dhi ri - za ngukwa

65
Bwa - na, Naam, mbe - le ya - watu, mbe - le ya - wa tu mbe le ya wa tu wa ke wo te.

Typed by the composer