

Msaada Wangu U Katika Bwana (Zab 121 (K)2)

Robert A. Maneno (RAM)
Mbezi Beach, DSM
14th October 2019

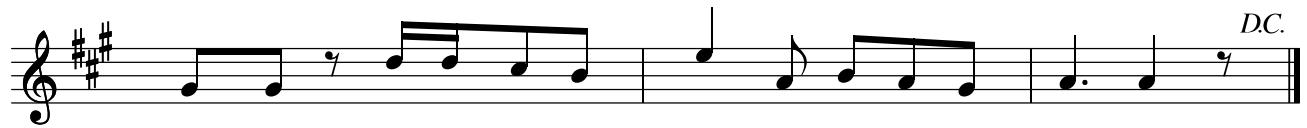
Musical score for "Alyezifa" featuring vocal and piano parts. The vocal part is in soprano clef, G major, and common time. The piano part is in bass clef, G major, and common time. The lyrics are: a li ye zi - - fa nya mbi - ngu na n chi. The score includes a rehearsal mark "2.", a fermata over the first note of the vocal line, and a "Fine" at the end.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a key signature of two sharps). Measure 11 begins with a sixteenth-note rest followed by eighth-note pairs (one pair per measure). Measure 12 begins with a sixteenth-note rest followed by eighth-note pairs.

1. Ni ta ya i nu a ma cho ya ngu ni i ta za me mi li ma -, m sa a da
 2. A si u a che mgu u wa ko m gu u wa ko u so ge zwe -, Ye ye a ku li
 3. Bwa na ndi ye mli nzi wa ko Bwa na ni u vu li hu si ma ma -, m ko no wako wa ku
 4.Bwa na a ta ku li nda na ma ba ya, na ma ba ya ma ba ya yo te, a ta ku li nda na

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a key signature of two sharps). Measure 11 starts with a eighth note in the treble clef staff, followed by a sixteenth note rest, a sixteenth note in the bass clef staff, another sixteenth note rest, and a sixteenth note in the treble clef staff. Measures 12 and 13 continue with similar patterns of eighth and sixteenth notes between the two staves.

1. wa	ngu,	u	ta	to	ka	wa	pi	m	sa	a	da	wa	ngu	u	ka	ti	ka						
2.	nda	ye	a	si	si	nzi	e	-	-	na	a	mha	ta	si	nzi	a	wala	ha	ta	la	la	u	si
3.	u	me,	ju	a	ha	li	ta	ku	pi	ga	ha	li	ta	ku	pi	ga	mcha	na	wa	la			
4.	fsi	ya	ko,	Bwa	na	a	ta	ku	li	nda,	u	to	ka	po	na	-	-	u	i	ngi			



1. Bwa na, a li ye zi fa nya mbi - - ngu na nchi.
2. ngi zi, Ye ye a li ye Mli nzi wa I sra e li.
3. Mwe zi wa la mwe zi wa ka ti wa U si ku.
4. a po, ta ngu sa sa na ha ta Mi - - le le.