

ENENDENI ULIMWENGUNI

P. S. MAISA
TARIME

Music score for the first section of the song. The tempo is indicated as $J = 68$. The key signature is $\#$, and the time signature is $2/4$. The vocal line consists of two parts: the top part has lyrics "E ne nde ni u li mwe ngu ni mwo te mka i hu bi ri i njì li" and the bottom part has lyrics "e ne nde ni". The music features eighth-note patterns and rests.

Music score for the second section of the song. The tempo is indicated as $J = 68$. The key signature is $\#$, and the time signature is $2/4$. The vocal line continues with lyrics "i hu bi ri i njì li; m ka i hu bi ri i njì li i hu bi ri i njì li.". The music features eighth-note patterns and rests.

Music score for the third section of the song. The tempo is indicated as $J = 68$. The key signature is $\#$, and the time signature is $2/4$. The vocal line is for Soprano & Altos. The lyrics are "1. Enyi mata i fa m si fu ni m si fu ni Bwana e nyi e nyi wa tu wo te mu hi mi di ni. na u A mi ni Fu". The music features eighth-note patterns and rests. The bass line starts at measure 21.

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Maa nafa dhi li za ke kwe tu si sini ku u; na u a mini fu wa Bwana ni wa mi le le.