

BWANA AMETAMALAKI

By: S.B. Mutta
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Musical score for the first part of the song 'BWANA AMETAMALAKI'. The music is in 3/8 time, key signature of three sharps. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

Bwa na a metama la ki na o ma ta i fa wa te te me ka na ye a me ke ti ju u
a me keti juu

Musical score for the second part of the song 'BWANA AMETAMALAKI'. The music is in 3/8 time, key signature of three sharps. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

ya ma ke ru bi na yo n chi in ati kisi ka
nayo

Copied By: Gervas Kombo
Matema Beach

Musical score for the third part of the song 'BWANA AMETAMALAKI'. The music is in 3/8 time, key signature of three sharps. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

Bwana kati ka sayu ni - ni m ku u, na ye a metukuka ju u ya
Wo te wali shukuru ji na lake ku u, kwama a na jina la ke Bwana
Mo to wa tanguli a mbe- le- zake, na ku wate kete za a du i

Musical score for the fourth part of the song 'BWANA AMETAMALAKI'. The music is in 3/8 time, key signature of three sharps. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

mata i fa yo te
ni laku o go fya
zake pande zo te