

Misa Mt. Karoli Lwanga

Fr. C.P. Charo, Ofm Cap,
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Utukufu

J = 86

U tu ku fu kwa Mu ngu ju u mbi ngu ni na a ma ni du ni

5

a ni kwa wa tu a li o wa ri dhi a dhi a

9

1. Tu na ku	si fu tu na	ku he shi	mu
Tu na ku	shu ku ru kwa	a ji	li
2. Ee Bwa na	Mu ngu mfa lme	wa mbi ngu	ni
Bwa na Ye	su Kri stu mwa	na wa pe	kee
3. Mwa na wa	Ba ba mwe nye	ku o ndo	a
Mwe nye kuo	ndo a dha mbi	za uli mwe	ngu
4. Mwe nye ku	ke ti ku u	me kwa Ba	ba
Kwa ku wa	ndi we pe ke	Mta ka ti	fu
5. Pa mo ja	na Ro ho M	ta ka ti	fu

A musical score for a vocal piece. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are written in two columns under the notes. The first column contains lines 1 through 5, and the second column contains the remaining lyrics.

1. tu na ku a
ya u tu
2.Mu ngu
Ee Bwa na Mu
3. dha mbi za u
Ee Bwa na
4.Mwa na wa
pe ke ya ko
5.ka ti ka Utu

bu du tu
ku fu wa
Ba ba
ngu mwa na
li mwe ngu
po ke a
Mu ngu u
Bwa na peke
ku fu wa

na ku tu
ko m nye
mwe ndo o wa
u tu hu ru
o mbi le
tu hu ru mi
ya ko Ye su Kri
Mu ngu Ba ba sto
Ami na

ku za
ku u
zi
Mu ngu
mi e
le tu
mi e
Kri sto
Ami na