

MSIFUNI BWANA

Na S. Kayala

Moderato

The first system of musical notation is in 3/8 time, key of D major (two sharps). It consists of a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

M si fu ni m si fu ni m si fu ni Bwa - na Bwa - na a na ye wa kwe za

The second system of musical notation continues the melody and accompaniment. It includes a repeat sign with first and second endings. The lyrics are written below the treble staff.

ma si ki ni O r ga n p l a y

The third system of musical notation is a single melodic line in the treble staff, continuing the melody. It ends with a double bar line.

1. E nyi wa tu mi shi wa Bwa na m si fu ni Bwa na ji na la ke - Bwa na li hi mi di we
2. Bwa na ni m ku u ju u ya ma ta i fa yo te na u tu ku fu wa ke ju u ya mbi ngu
3. Ni na ni a li ye m fa no wa ke Bwa na we tu Mu ngu we tu - ndi ye a ke ti ye juu