

HAWA SIO WAGALILAYA

PENTEKOSTE

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Allegro

Mbona tu na wa si ki a ki la m tu kwa lu gha

Hwa si o Wa ga li la ya mbo na ki la

The first system of the musical score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are written below the staves, with some words appearing above the treble staff and others below the bass staff.

ye tu tuli yo za li wana yo ma te ndoma ku u ya Mu ngu ma te ndoma

The second system continues the musical piece. It features a repeat sign (double bar line with two dots) in the middle of the system. The melody and accompaniment continue with the same rhythmic and harmonic patterns as the first system. The lyrics are aligned with the notes on the staves.

ku u ya Mu ngu ma te ndoma Ku u ya Mu ngu ma te ndoma ku u ya Mu ngu

The third system of the musical score continues the melody and accompaniment. It maintains the 2/4 time signature and the two-sharp key signature. The lyrics are repeated, emphasizing the phrase 'ku u ya Mu ngu ma te ndoma'.

A e lu ya

The fourth and final system of the musical score concludes the piece. It features a final cadence with a double bar line and repeat dots. The melody and accompaniment end on a sustained note, creating a sense of closure. The lyrics 'A e lu ya' are written below the staves.

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[illegible]

1.Wo te wa li o ku wa po wa li wa si ki a wa ki se ma
2.Wa ka wa sha nga a wo te wa ka wa sha nga a wa ki a mbi

2. Wa ka wa sha nga a wo te wa ka wa sha nga a wa ki a mbi

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[illegible]

kwa	lu	gha	za	o	we	nye	we
a	na	wa	ki	a	mbi	a	na

a na wa ki a mbi a na