

# Ee Mungu Wangu Mfalme

Zab. 145 , 1 - 2 , 8 - 11 ,13 - 14 ( K ) 1.

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*J = 76*

11

1.Ee Mu ngu wa ngu mfa lme ni ta kutu ku za, ni ta li hi mi di, jina

17

Kila si ku ni ta ku hi mi di ni ta li si fu jin a

la komi le le nami le le, mi le le nami le le.

22

la ko mi le \_\_\_\_\_ le na mi le le.

25



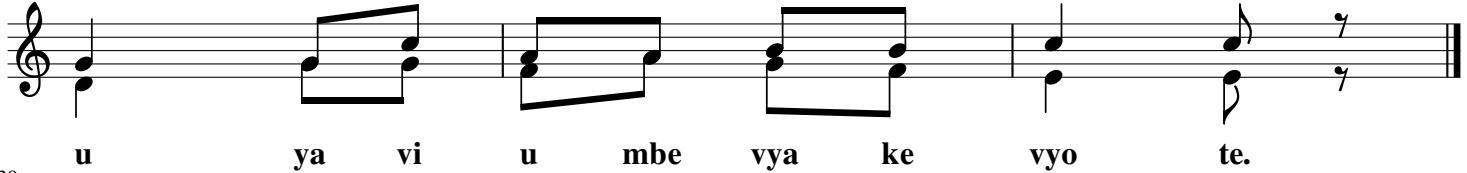
2.Bwana a nafa dhi li ni mwingi wa hu ru ma, si mwe pe si wa ha si ra ni

31



mwingi wa re he ma Bwa na ni mwemwakawa tu wo te, na re hemazi ju

36



u ya vi u mbe vy a ke vyo te.

39



3.Ee Bwana vi u mbe vy a ko vyo te vi ta kushu ku ru,

43



na wachaMu ngu wa ko wa ta ku hi mi di, wau ne na u tukufu wa u fa lme

48



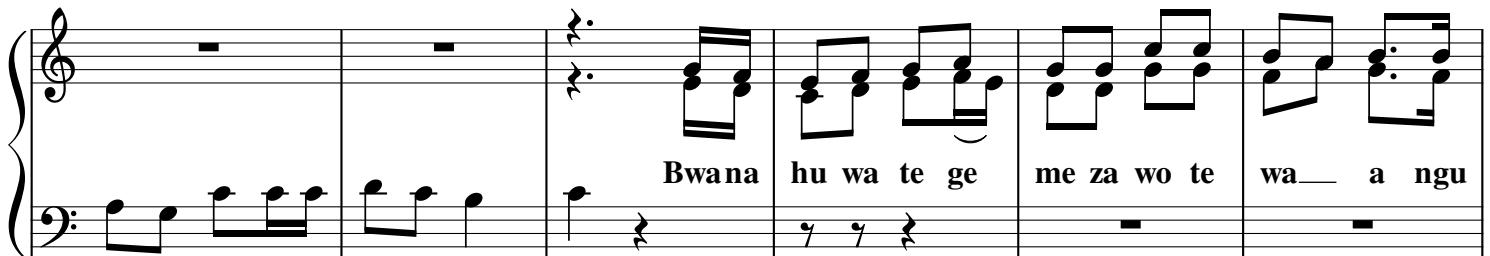
wa ko, na ku u ha di thi a u we za wa ko.

71



4.U fa lme wa ko ni u fa lme waza ma ni zo te, na ma mla ka

77



ya ko ni ya vi za zi vyo te.

83

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of eighth and sixteenth notes with lyrics: "ka o", "huwa i\_\_", "nu\_\_ a", "wo te", "wa li o i", "na", "mi a", "chi", "ni.". The piano accompaniment features eighth-note chords. Measure 83 concludes with a fermata over the piano's final chord.