

MUNGU NA ATUFADHILI

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MAISAKA
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Moderato ♩ = 65

Mu ngu na a tu fa dhi li, Mu ngu na a tu fa dhi li, Mu ngu

This system contains the first four measures of the piece. It is written for piano in G major (one sharp) and common time. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are 'Mu ngu na a tu fa dhi li, Mu ngu na a tu fa dhi li, Mu ngu'.

na a tu ba ri ki na a tu ba ri ki. Mu ngu tu ba ri ki.

This system contains measures 5 through 7. It includes a first ending (marked '1.') and a second ending (marked '2.'). The lyrics are 'na a tu ba ri ki na a tu ba ri ki. Mu ngu tu ba ri ki.'.

1. Mungu na a tu fa dhi li na ku tu ba ri ki na ku tu a nga zi a u so wa ke
Nji a ya ke na i ju li ka ne Du ni a ni wo ko vu wa ke ka ti

This system contains measures 8 through 11. It begins with the instruction 'MAIMBILIZI:'. It includes a first ending (marked '1.'). The lyrics are '1. Mungu na a tu fa dhi li na ku tu ba ri ki na ku tu a nga zi a u so wa ke Nji a ya ke na i ju li ka ne Du ni a ni wo ko vu wa ke ka ti'.

ka ti ya ma ta i fa yo te.

This system contains measures 12 through 13. It includes a second ending (marked '2.'). The lyrics are 'ka ti ya ma ta i fa yo te.'.

2. Ma ta i fa ma ta i fa na wa sha ngi li e, Naam wa i mbe kwa fu ra ha,
Ma na kwa ha ki u ta wa hu ku mu wa tu,

This system contains measures 14 through 15. It is for Tenor and Bass. It includes a first ending (marked '1.'). The lyrics are '2. Ma ta i fa ma ta i fa na wa sha ngi li e, Naam wa i mbe kwa fu ra ha, Ma na kwa ha ki u ta wa hu ku mu wa tu,'.

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2. na ku wa o ngo za ma ta i fa wa li o ko Du ni a ni.

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3. N chi i me to a ma za o ya ke Mu ngu we tu a me tu ba ri ki,
Mungu we tu a ta tu ba - ri ki, Mii sho yo te ya Du ni a

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2. I ta m cha ye ye.