

NJONI TUABUDU TUSUJUDU

JUMAPILI YA 5 YA MWAKA

MWANZO

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Kipalapala Parish

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TABORA

andante

Njo ni tu a bu du tu su ju du

tu pi ge ma go ti mbe le za Bwa na
kwa ma a na ye ye ni mu ngu we tu a li ye tu u mba

FINE

tu pi ge ma go ti mbe le za Bwa na
kwa ma a na ye ye ni mu ngu we tu a li ye tu u mba

1.[A]Twe nde ni kwa Bwa na tu m su ju du
[B]tu pi ge ma go ti mbe le za Bwa na a li ye tu u mba.

2.[A]Njo ni tu a bu du tu su ju - - du a li ye tu u mba.
[B]Kwa ma a na ye ye ni mu ngu we tu a li ye tu u mba.

3.[A]Tu je mbe le za ke kwa shu kra - - ni
[B]Tu mfa nyi e sha ngwe kwa za bu - - ri Bwa na mu ngu we tu

4.[A]Kwa ku wa Bwa na ni mu ngu m ku u
[B]Na mfa lme m ku u ju u ya myu ngu Bwa na mu ngu we tu.

The image shows a musical score for a song in G major (one sharp). It consists of two parts, [A] and [B], written on a single staff. Part [A] is a 4-measure phrase starting with a repeat sign. Part [B] is an 8-measure phrase, also starting with a repeat sign. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics are written below the staff, aligned with the notes.