

NITAMKE MANENO GANI

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Allegretto

The musical score consists of four staves of music, each with a treble clef and a bass clef, and a key signature of three sharps. The time signature varies between 2/4 and 3/4. The lyrics are written below the notes in a traditional language, likely Malagasy. The score is divided into four systems by vertical bar lines. The first system starts with "Ni ta m ke" and ends with "mi mi". The second system starts with "kwa ma mbo ma" and ends with a repeat sign. The third system starts with "u me ni li nda" and ends with "Munguwa ngu". The fourth system starts with "u li ye tu ma i" and ends with "hsa nte". The score concludes with a "Fine" at the end of the fourth system.

Ni ta m ke ma ne no ga ni mi mi ku ku shu ku ru e Mu ngu wa ngu
mi mi

kwa ma mbo ma ku u u li yo ni te nde a A hsa nte

u me ni li nda nandi mi za u o ngona a ja li mba ya Munguwa ngu

u li ye tu ma i ni la ngu A hsa nte

Fine



1.Na ku shu ku ru e Mu nguwa ngu
 2.Hu ku ni a cha ni a nga mi zwe
 3.E Mu ngu ni na ku i nu li a
 kwa ku ni li ndanya ka ti ngu mu
 na mi ko no ya wa tu wa o vu
 na ku i nu li a na fsi ya ngu

A musical staff in G major (one sharp) and common time. It features a bass clef on the bottom line and a treble clef on the top line. The staff is divided into six measures by vertical bar lines. The lyrics are placed below the notes. Measure 1: za, shi; Mu. Measure 2: e, du. Measure 3: da, ngu; i. Measure 4: na, na; hu, hu; wa, wa. Measure 5: ma, se, nge; ku, ni, a; si, ni, shi. Measure 6: ny, cha, nde.

za	shi	da	na	na	ma	se	nge	nyo
e	Mu	ngu	hu	hu	ku	ni	a	cha
a	du	i	wa	wa	si	ni	shi	nde