

NITAMKE MANENO GANI

Allegretto

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Ni ta m ke ma ne no ga ni mi mi ku ku shu ku ru e Mu ngu wa ngu

mi mi

The first system of the musical score is written for piano in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of four measures. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: 'Ni ta m ke ma ne no ga ni mi mi ku ku shu ku ru e Mu ngu wa ngu'.

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kwa ma mbo ma ku u u li yo ni te nde a A hsa nte

The second system of the musical score is written for piano in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of four measures. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: 'kwa ma mbo ma ku u u li yo ni te nde a A hsa nte'.

9

u me ni li nda nandi mi za u o ngona a ja li mba ya Munguwa ngu

The third system of the musical score is written for piano in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of five measures. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: 'u me ni li nda nandi mi za u o ngona a ja li mba ya Munguwa ngu'.

14

Fine

u li ye tu ma i ni la ngu A hsa nte

The fourth system of the musical score is written for piano in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of four measures. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: 'u li ye tu ma i ni la ngu A hsa nte'. The system ends with a double bar line and repeat dots.

17



1.Na ku shu ku ru e Mu nguwa ngu kwa ku ni li ndanya ka ti ngu mu
 2.Hu ku ni a cha ni a nga mi zwe na mi ko no ya wa tu wa o vu
 3.E Mu ngu ni na ku i nu li a na ku i nu li a na fsi ya ngu

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za shi da na na ma se nge nyo
 e Mu ngu hu hu ku ni a nyo
 a du i wa wa si ni shi cha
 nde