

# MTAKATIFU YOSEFU MSIMAMIZI WA KWAYA

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TABORA

MODERATO

Mta ka ti fu yo se fu msi ma mi zi we tu wa kwa ya ye tu  
U tu o mbe e Ba ba msi ma mi zi we tu wa kwa ya ye tu kwe li  
Ba ba kwe li

Tu na ku o mba e Ba ba ma o mbi ya ko sa la za ko zi we

FINE

nga o ka ti ka kwa ya ye tu ye - - tu

ORGAN

1.[A]Mta ka ti fu yo - - se fu kwe li u tu o mbe e kwa mu mu  
[B]Tu na o mba sa la za ko si si u tu o mbe e kwa mu ngu

2[A]We we ndi ye nga o ye tu kwe li U tu o mbe e kwa mu ngu  
[B] Tu na ku o mba e Ba ba ye tu u tu o mbe e kwa mu ngu  
3. [A]Mta ka ti fu yo -- se fu kwe li u tu o mbe e kwa mu ngu  
[B]U li ve sa fi wa mo vo si si u tu o mbe e kwa mu ngu

4.[A]Ee we msi ma mi zi we tu Ba ba u tu o mbe e kwa mu ngu.

[B]Tu na o mba kwa ya ye tu Ba ba u tu o mbe e kwa mu ngu

The musical score is written for two staves, treble and bass, in 3/8 time. The key signature has one sharp (F#). The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are in Swahili and are divided into two parts, [A] and [B]. Part [A] consists of two lines of lyrics, and Part [B] also consists of two lines. The melody is simple and repetitive, with a clear 3/8 time signature. The lyrics are: 4.[A]Ee we msi ma mi zi we tu Ba ba u tu o mbe e kwa mu ngu. [B]Tu na o mba kwa ya ye tu Ba ba u tu o mbe e kwa mu ngu.