

NJONI TUABUDU

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Moderato ♩ = 58

The first system of the musical score is in 3/8 time, marked Moderato with a tempo of 58 beats per minute. It consists of two staves, treble and bass, with a key signature of three sharps (F#, C#, G#). The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the staves.

Njo ni tu a bu du Njo ni tu su ju du tu pi ge ma go ti mbe le za

The second system continues the musical score, starting at measure 10. It maintains the same 3/8 time and key signature. The melody and accompaniment continue with the same lyrical content.

Bwa na kwa ma a na ndi ye Mu ngu Mu ngu we tu

Maimbilizi:

The third system begins at measure 17 and is marked 'Maimbilizi', indicating a repeat or a specific musical section. It continues the melody and accompaniment.

1. Njo ni tu a bu du Njo ni tu su ju du tu pi ge ma go ti mbe le mbe le za -

The fourth system starts at measure 24 and continues the musical piece. It follows the same notation style as the previous systems.

1. Bwa na a li ye tu u mba kwa ma a na ndi ye Mu ngu we tu.