

SISI WENYEWE NI SADAKA

Msigwa .A.
Peramiko

A musical score for two voices in 2/4 time, key of A major. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of eighth and sixteenth note patterns.

Tu na ku ji a Ee Bwa na Twa ku to le a vi pa ji twa ku to le a sa da ka

A continuation of the musical score in 2/4 time, key of A major. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of eighth and sixteenth note patterns.

Tu na ku o mba po ke a kwe li vi pa ji - po ke a po ke a Tu na ku pa Sa da ka

A continuation of the musical score in 2/4 time, key of A major. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of eighth and sixteenth note patterns.

Tu na ku pa

U po ke e

A continuation of the musical score in 2/4 time, key of A major. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of eighth and sixteenth note patterns.

sa da ka

sa da ka

sa da ka Bwa na tu na ku pa sa da ka.

F
I
N
E

A continuation of the musical score in 2/4 time, key of A major. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of eighth and sixteenth note patterns.

1.Tu na ku pa m ka te,
2.Tu na ku pa na sa la,
3.Tu na ku pa he shi ma,
4.Tu na ku pa na fe dha,
5.Twa ji to a we nye we

Tu na ku pa Di va i,
Tu na ku pa ma o mbi,
Tu na ku pa na si fa,
Tu na ku pa ma za o,
Twa ji to a ka bi sa,

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1-5.Tu na ku pa Sa da ka, Bwa na u po ke e Sa da ka.