

JIPENI MOYO

Yh.16;33,Lk.21;12-19

Na JM.Ntugwa
2007-Nyalikungu
MASWA

U li mwe ngu ni hu mu m pa ta ma

U li mwe ngu ni mta

U li mwe ngu ni hu - mu m

U li mwe ngu ni hu - mu m ta pa ta

This system contains the first five measures of the song. It features a treble and bass staff in 3/8 time with a key signature of one sharp (F#). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written above and below the notes.

6 su mbu ko la ki ni

1. 2.

pa ta ma su mbu ko ji pe ni mo yo yo ja po

ta pa ta ma su mbuko la ki - ni

ma su mbu ko la ki ni la ki ni U li

This system contains measures 6 through 11. It includes a first and second ending. The lyrics continue across the measures, with the second ending leading back to the beginning of the system.

12 wa ta wa pi ga ku wa te sa na ku wa pe le ka ba - ra za ni mbe le ya Ma li wa

This system contains measures 12 through 17. The melody continues with various rhythmic patterns, including eighth and sixteenth notes. The lyrics are written below the notes.

18

li la ki ni ji pe ni mo yo ja po yo

1. 2.

22

1. Wa za zi we nu ndu gu ma ja ma a na ma ra fi ki we nu wa ta wa sa
2. M si fi ki ri ku wa m si fi ki ri mi o yo ni mwe nu e ti m ta
3. Na wa tu wo te wo te wa ta wa chu kia kwa ji ji li ya ngu wa ta ka o

27

li ti ni nyi na ba a dhi ye nu m ta u a wa
se ma ni ni ni ta ku wa m te te - zi we nu
vu mi li a mpa ka mwi sho ha o wa ta o ko ka

7
7

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