

TUTOE SADAKA.

M.B. CHUWA
MOSHI.

Musical notation for the first system of the song. It consists of two staves, treble and bass, with a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves.

Tu to e sa da ka ze tu kwa ke Bwa na Mu ngu we tu tu to e sa da ka ze tu

Musical notation for the second system of the song. It consists of two staves, treble and bass, with a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves.

kwa Mu u mba we tu.

Musical notation for the third system of the song. It consists of a single treble staff with a key signature of one sharp (F#). The melody is written in the treble staff. The lyrics are written below the staff.

1. Wi ki nzi ma a me ku li nda sa sa na we ndu gu ji fi ki ri e.
2. Ku to a si o u ta ji ri ku to a ni mo yo ji fi ki ri e.
3. Cho cho te u li cho na cho wewe ni ma li ya Mu ngu ji fi ki ri e.
4. U ki ta ka ku ba ri ki wa to a sa da ka - kwa Mu ngu wa ko
5. Na zo gha ra ma za ka ni sa, za ku pa sa ndu gu ji fi ki ri e.