

HAYAWI LEO YAMEKUWA

Maalumu kwa Rose na Paulo

By. Sylvanus Mpuya

Ha ya wi ha ya wi le o ya me ku wa ja ma ni tu sha ngi li e ha

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a melody with eighth and sixteenth notes. The middle staff is a blank treble staff. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line with eighth and sixteenth notes. The lyrics 'Ha ya wi ha ya wi le o ya me ku wa ja ma ni tu sha ngi li e ha' are written below the top staff.

ya wi ha ya wi le o ya me ku wa ja ma ni tu sha ngi li e ha sha ngi li e Da

1. 2.

sha ngi li e

The second system of the musical score continues the melody and bass line from the first system. It includes a first ending (marked '1.') and a second ending (marked '2.'). The lyrics 'ya wi ha ya wi le o ya me ku wa ja ma ni tu sha ngi li e ha sha ngi li e Da' are written below the top staff. The first ending leads back to the beginning of the system, and the second ending leads to the final note 'Da'. The lyrics 'sha ngi li e' are written below the middle staff.

da Ro se a me fu nga ndo a tu sha ngi lie na sha ngi lie na
 Pa u lo a me fu nga ndo a tu sha ngi lie mbe.
 le ye tu na mbe le ya Mu ngu tu .

1. 2.

3. sha ngi li e.
 sha ngi li e
 sha ngi li e



1. Tu na wa o mbe a kwa Mu ngu mwe nye zi a wa pe Ma i sha me ma ye nye
2. Kwa shi da na Ra ha m vu mi li a ne m sa i di a ne na pi a -
3. U pe ndo wa Ye su a ma ni ya Ye su fu ra ha ya Ye su i ta wa le
4. Ma i sha ya ndo a ni u ta ka ti fu ku mbu ke ni ku i sha kwa ku m

...



Ba ra ka te le.
mu o mbe a ne.
Ma i sha ye nu.
pe nde za Mu ngu.

...

Cheza kinanda kabla ya beti, baada ya beti hakuna kinanda-Mtunzi kasema