

TWAKUOMBA UMPOKEE

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Moderato

The first system of the musical score is written for a piano accompaniment in 3/8 time, with a key signature of three sharps (F#, C#, G#). The melody is in the right hand, and the bass line is in the left hand. The lyrics are written below the notes.

E we Ba - ba twa - ku - o - mba
Ka ti ka - ma ka - o - ya - ko

Ba

The second system of the musical score continues the melody and bass line. The lyrics are written below the notes.

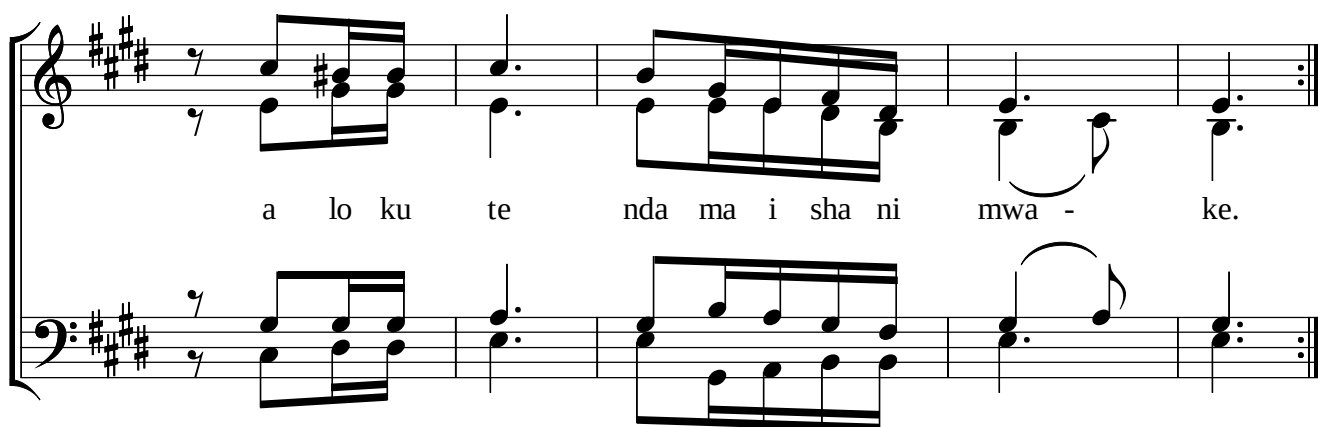
u m po ke e ndu - - gu ye - tu.
u we na ye ye mi - le le yo - te.

ba u m po ke e
u we na ye ye

The third system of the musical score continues the melody and bass line. The lyrics are written below the notes.

u m sa me he hu yu he ma ko sa ya ke
ma ko sa

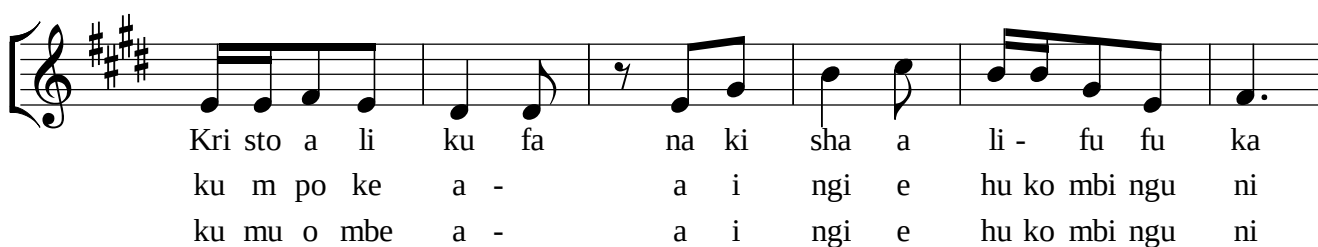
ma - ko sa



a lo ku te nda ma i sha ni mwa - ke.



1. I ki wa tu na a mi ni ya kwa mba -
 2. Mi la ngo ya - Mbi ngu ni i we wa zi
 3. Wa ta ka ti fu wa Mu ngu m zi di -



Kri sto a li ku fa na ki sha a li - fu fu ka
 ku m po ke a - a i ngi e hu ko mbi ngu ni
 ku mu o mbe a - a i ngi e hu ko mbi ngu ni



na - si si tu ta fu fu li wa.
 a fu ra hi mi - le le yo te.
 a fu ra hi mi - le le yo te.