

# DONDOKENI ENYIMBINGU

Jumapili ya 4 ya majilio

**mwanzo**

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SINGIDA

**Moderato**

Musical score for the first section of the song. The score consists of two staves: treble and bass. The key signature is A major (two sharps). The time signature is common time (indicated by '8'). The vocal line starts with a series of eighth-note chords followed by a melodic line. The lyrics are:

Do ndo ke ni e nyi mbi ngu kwe li to ka ju u na ma wi ngu ya m mwa ge

**Fine**

Musical score for the second section of the song. The score consists of two staves: treble and bass. The key signature is A major (two sharps). The time signature is common time (indicated by '8'). The vocal line continues with a melodic line. The lyrics are:

mwe nye ha ki n chi i fu nu ke ku m to a mwo - - ko zi  
mwe nye ha ki

Musical score for the third section of the song. The score consists of two staves: treble and bass. The key signature is A major (two sharps). The time signature is common time (indicated by '8'). The vocal line continues with a melodic line.

1. Bwa na a me i ri dhi i a n chi ya a - ke a me wa re je sha

2. A me wa sa me he u o vu wa tu wa a ke a me zi si ti li

Musical score for the fourth section of the song. The score consists of two staves: treble and bass. The key signature is A major (two sharps). The time signature is common time (indicated by '8'). The vocal line continues with a melodic line.

1, mate ka wa - ya ko bo.

2, ha tu a za - o zo te.