

BWANA TWAKU OMBA UPOKEE VIPAJI VYETU

By m,p,makingi

Ikungi parish

24,6,2019

Singida

moderato

Musical score for the first section of the song. The score consists of two staves: treble and bass. The key signature is A major (three sharps). The time signature is common time (indicated by '8'). The lyrics are:

Bwa na twa ku o mba u po ke e vi pa ji vye tu.
kwe li

Musical score for the second section of the song. The score consists of two staves: treble and bass. The key signature is A major (three sharps). The time signature is common time (indicated by '8'). The lyrics are:

Tu na vyo ku to le a Bwa na ni shu ku ra ni ze tu
kwe li

fine

Musical score for the third section of the song. The score consists of two staves: treble and bass. The key signature is A major (three sharps). The time signature is common time (indicated by '8'). The lyrics are:

twa ku o mba Bwa na u vi po ke e.

Musical score for the fourth section of the song. The score consists of two staves: treble and bass. The key signature is A major (three sharps). The time signature is common time (indicated by '8'). The lyrics are:

1.Hi vi vi pa ji vye tu Bwa na tu na vyo ku to le a kwe li
2.Ma za o ya ma sha mba ye tu Bwa na tu na yo le ta si si
3.Pi a na fe dha ze tu hi zi tu na zo ku to le a Bwa na
4.Pi a na sa la ze tu Bwa na tu na zi le ta kwa ko Bwa na

1.tu na ku o mba Bwa na u vi po ke e.
2.tu na ku o mba Bwa na u ya po ke e.
3.tu na ku o mba Bwa na u zi po ke e.
4.tu na o mba e Bwa na u zi po ke e.

