

MUNGU AMEMWAMBIA BWANA WANGU

Z a b . 110

Kola Capuchin Friars
February, 2008

Mu ngu a me mwa mbi a Bwa na wa ngu, ke ti u pa nde wa ngu wa ku

The first system of the hymn features a treble and bass staff in 3/8 time with a key signature of one sharp (F#). The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

li a. Mpa ka ni wa fa nye ma a du i za ko ka ma ki ba o, cha ku e ge

The second system continues the melody and accompaniment. It includes a repeat sign with first and second endings. The lyrics are written below the notes.

me a mi gu u ya ko. ko.

The third system concludes the main melody with a repeat sign and first/second endings. The lyrics are written below the notes.

Copied By: G.M.Kombo

Mashairi: Tazama siku inayohusika

The chorus, titled 'Mashairi: Tazama siku inayohusika', is written in a 2/4 time signature with a key signature of one sharp (F#). It features a treble and bass staff with a simple, repetitive melody and accompaniment. The lyrics are written below the notes.