

# Twendeni Bethlehemu

$\text{♩} = 82$

2  
Twe nde ni Be thle he mu pa le ho ri ni tu ka muo ne  
Twe

5  
mto to Ye su a me za li wa na ni m ta

10  
wa la mfa lme wa a ma ni m chu nga ji wa na msu ju mwe ma  
ma la i ka ma ju u wa na mju

15  
ndi ye Mu ngu pa mo ja na si  
Ye su Kri stu mko mbo zi we tu

The musical score consists of four staves of music, likely for a mixed ensemble. The top staff uses a treble clef and common time (indicated by '2'). The second staff uses a bass clef and common time (indicated by '4'). The third staff uses a treble clef and common time (indicated by '2'). The bottom staff uses a bass clef and common time (indicated by '4'). The music features various rhythms, including eighth and sixteenth notes, and rests. The lyrics are written in a mix of English and Swahili, corresponding to the musical phrases. Measure numbers 1, 5, 10, and 15 are indicated on the left side of the score.

19

1. Ma na bi i wa li ta bi ri  
2. Ne no wa Mu ngu a a li twa mwi li  
3. Ma ma Ma ri a na ye Yo se fu

23

ku za li wa kwa ke Be th le he mu  
kwa u pe ndo na u nye ny e ke vu  
wa na ye mto to Ye su ho ri ni

27

twe nde ni so te tu ka m su ju di e  
ka ja du ni a ni ku tu ka tu m su ko ju mbo di a  
twe nde ni so te tu ka m su ju di mbo di e