

LICHUNGENI KUNDI

1Pet. 5:2-4

S.Ngunzwa

22/02/2018

Mbezi Luis DSM

Moderato

The musical score consists of four systems of music. The first system starts with a treble clef, a key signature of three sharps, and a common time signature (indicated by '8'). The lyrics are: Li-chu-nge-ni-ku-ndi-la-Mu-ngu, Li-li-lo-kwe-nu-na-ku-li-si-ma-mi-a. The second system begins with a bass clef, a key signature of three sharps, and a common time signature (indicated by '8'). The lyrics are: Si-kwa-ku-la-zi-mi-shwa-ba-li, ba-li-kwa-hi-a-ri-ka-ma. The third system continues with a treble clef, a key signature of three sharps, and a common time signature (indicated by '8'). The lyrics are: Mu-ngu-a-ta-ka-vyo, si-kwa-ku-ta-ka-fe-dha. The fourth system concludes with a bass clef, a key signature of three sharps, and a common time signature (indicated by '8'). The lyrics are: ba-li-kwa-mo-yo, mo-yo.

Contacts

+255769411477

+255655411477

ngunzwastephano@gmail.com

1. Wa la si - ka ma, wa - ji fa - nya o ma - bwa na

juu - ya - mi taa - - ya o, ba li kwa ku ji fa nya vi e le

le zo, kwa li le ku ndi.

NB: Beti la II laweza kuimbwa na Tenor & Bass

2. Na M chu nga ji, Mchu - nga ji m kuu, a ta ka po -

dhi hi - ri shwa, m ta - i po ke a - ta ji ya u tu ku fu,

ta ji ya u tu ku fu, i le i si yo ka u ka.

Contacts

+255769411477

+255655411477

ngunzwastephano@gmail.com