

# AMEKUAGIZIA MALAIKA ZAKE

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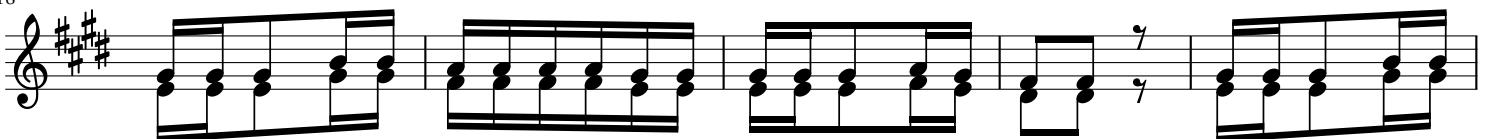
Moderato

Measures 1-6: Treble clef, key signature of four sharps, common time. The vocal parts (Soprano, Alto) sing "Bwa na a me ku a gi zi a" followed by a piano accompaniment. The Tenor and Bass parts provide harmonic support. The vocal line continues with "Mala i kaza ke" and "Wa ku li nde ka ti ka". Measure 6 ends with a fermata over the piano part.

Measures 7-12: Treble clef, key signature of four sharps, common time. The vocal parts sing "nji a za ko zo te" followed by a piano accompaniment. The Tenor and Bass parts provide harmonic support. The vocal line continues with "a me ku a gi zi a" and "mala i ka za ke za ke ma la i ka". Measure 12 ends with a forte dynamic (f).

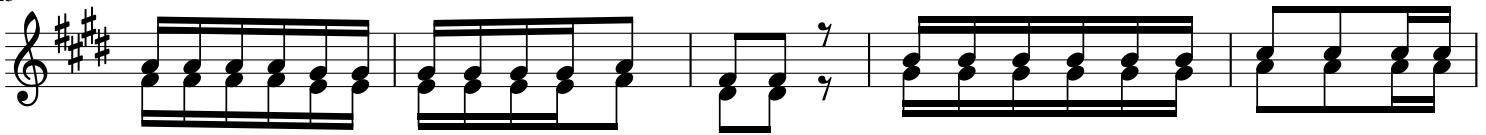
Measures 13-18: Treble clef, key signature of four sharps, common time. The vocal parts sing "wa ku li nde ka ti ka - nji a za ko zo te." followed by a piano accompaniment. The Tenor and Bass parts provide harmonic support. Measure 18 ends with a repeat sign and a colon, indicating a section repeat.

18



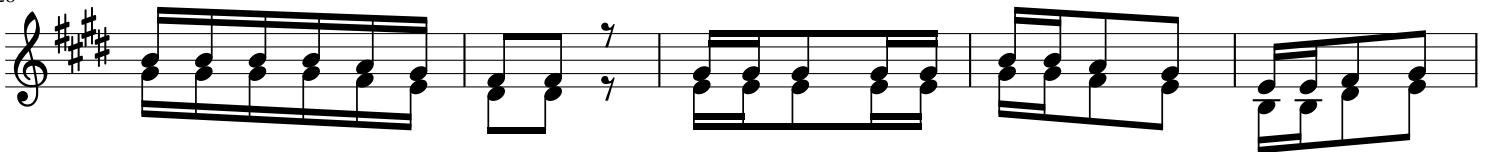
1.A ke ti ye ma ha li pa si ri pa ke - a li ye ju u a ta ka a ka  
 2.Ma a na - ye ye a ta ku o ko a na - m te go wa m wi nda ji  
 3.Hu ta o go pa ho fu ya u si ku wa la m sha le u ru ka o m cha na

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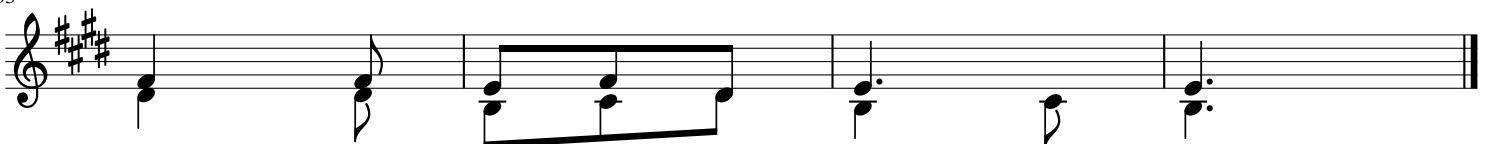
ti ka u vu li wa ke Mungu mwe - nye zi ni ta se ma bwa na ndi ye bwana  
 na ka ti ka ta u ni i ha li - bu yo kwamba wa za ke u ta pa ta -  
 wa la ta u ni i pi ta yo gi - za ni wa la u e le u ha ri bu o

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ndi ye ki mbi li o la ngu na ngo me ya ngu Mungu wa ngu ni ta ka ye  
 ki mbi li o ki mbi li o kwa ku wa u a mi ni fu wa ke ni nga o  
 a du hu ri na ma ba ya ha ya ta ku pa we we wa la ta u ni ha

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m m tu - ma i ni.  
 na nga o na ki ga o.  
 i ta i ka ri bi a.