

MSIFUNI MUNGU WENU

G.C. Mkude

M si fu ni Mu ngu we nu e nyi vi u mbe vya - ke, pa ze ni sa u ti

The first system of the musical score is written in G major (one sharp) and 2/4 time. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with a supporting bass line. The lyrics are written below the notes.

Le te ni ngo ma le te ni ki

ze nu mu mwi mbi e kwa fu ra ha. Le te ni ngo ma le te ni le te ni ki

Le te ni ngo ma le te ni le te ni ki

The second system continues the melody and includes a repeat sign. The lyrics are written below the notes.

na nda, le te ni ze ze, na mi do mo i fu ngu - ke vi nywa

na nda le te ni na ze ze, pi a na mi do mo i fu ngu - ke vi nywa

na nda, le te ni ze ze, na mi do mo i fu ngu - ke vi nywa

na nda, le te na lo ze ze - na mi do mo i fu ngu - ke vi nywa

The third system continues the melody and includes a repeat sign. The lyrics are written below the notes.

vye nu vi fu ngu - ke tu m si fu, tu m si fu, tu m si fu

vye nu vi fu ngu - ke, tu ngu - ke tu m si fu, tu m si fu tu m si fu

vye nu vi fu ngu - ke tu m si fu, tu m si fu, tu m si fu

The fourth system continues the melody and includes a repeat sign. The lyrics are written below the notes.

Bwa na, tum

Bwa na, na tum tum si fu Mu ngu we tu a li ye tu u mba.

Bwa na, tum

1. Ku sa nye ni vi u mbe vyo te, vi u mbe vyo te vya du ni a ni, vi mu i mbi e kwa
2. Tu mi e ni u li mi we nu kwa ku vi pi ga vi ge le ge le, mu mu i mbi e kwa
3. Ki la ki u mbe du ni a ni na ki fu ngu e ki - nywa cha ke ki sha ngi li e kwa

1. sha ngwe, m ru ke ru ke mbe le za Bwa na.
2. sha ngwe m ru ke ru ke mbe le za Bwa na
3. ngu vu na ki mu i mbi e kwa fu ra ha.

Copied By: G.M.Kombo