

*MWENYE KUNILA ATAKUA HAI*

*Komunyo*

philimony m. deusy

19/04/2019

Mwanza

0672325523

**Yoh, 6:53,55 (k) 57**

$\text{♩} = 64$

Bwa na a se ma, Kama vile Baba yangu a li ye ha i, a li vyoni tumami mi nami

f

ni ha i ni ha i kwa Ba ba, kadhalika nayemwenyekunila a ta kuwaha ikwami mi.

ff

Mashairi

Bass&Tenor

1C

A musical score for a vocal part. The key signature is B-flat major (two flats). The dynamic is marked as ff (fortissimo). The melody consists of eighth and sixteenth note patterns. The lyrics are written below the staff: "Bo si ya su a ka wamphi e a mi ni a mi ni nowamphi e ni m si na u la myuli".

1, Ba si ye su a ka waambi a a mi ni a mi ni nawaambi e ni, m si po u la mwili

13

A musical score for 'Kemwanawaa' in G clef, B-flat key signature, and common time. The score consists of two staves of five measures each. The first staff features eighth-note patterns and a sixteenth-note cluster. The second staff includes dynamic markings 'mf' and 'p'. The lyrics 'wa kemwanawaa damu na ku inywadamu ya\_ke, ha m nau zi mandani ye nu.' are written below the notes.

wa kemwanawaa damu na ku inywadamu ya\_ ke, ha m nau zi mandani ye nu.

Saprano&Alto

17

2, Kwama ana mwili wangu ni chakula kwe li, na damu ya\_ngu ni ki nywa ji kwe li.

2, Kwama ana mwili wangu ni chakula kwe\_li, na damu ya\_ngu ni ki nywa ji kwe li.