

ALELUYA ALELUYA

P. S. MAISA
TARIME

Moderato

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of two sharps. The vocal line is "A-le-lu-ya A - le - lu-ya; A-le-lu-ya A - le - lu-ya; A-le - lu - ya; A - le - lu - ya;" followed by "A le luya" and "A - le - lu - ya". The music features eighth-note patterns and rests.

9

The vocal line continues with the lyrics "I te nge ne ze ni nji a ya Bwa na ya ny o she ni ma pi to ya ke". The music consists of eighth-note patterns and rests.

13

The vocal line continues with the lyrics "na wo te we nye mwi li; wata u o na wo ko vu wa Mu ngu we tu.". The music consists of eighth-note patterns and rests.